

Hilary Audus



I have been employed for most of my career in the Animation Industry and have worked my way up through the business to the post of Director. I was an animator and boarder on “The Snowman” and my Directing Credits include “The Bear” and “The Snowman and The Snowdog” which I also co-wrote.

I started sculpting fairly recently, reignighting a love for the medium which I have not followed since being an Art Student.

All pieces are based in the natural world, especially that of birds. I am inspired by primitive sculpture and also the simplicity of Unuit Art.

In many of the pieces I use the technique of scraffito – drawing directly into the slip before the first firing. I then paint coloured glazes into the drawn lines before firing the piece for the second time.

I am happy to take commissions, and will work closely with you throughout the creative process.